

Tritone dualism

- Here, $tt\text{-sub} = T6^{\text{sig}}$
- $T6^{\text{sig}}$ always preserves the tritone-related dyad
- There's only one tritone in a diatonic scale (locrian I and V), and $T6^{\text{sig}}$ will always preserve them
- **true** = keynote belongs to home key
- **false** [relation] = keynote is an augmented/diminished unison to the home key
- **tt-sub** → **true**
closely-related → **false**
- Let's sing each modulation (top voice)

		0# B LOC <i>home key</i>
(or I_6^{SIG})	$T_6^{\text{SIG}} T_0^{\text{MODE}} \rightarrow$	6b F LOC <i>tt-sub true dominant</i>
	$T_7^{\text{SIG}} T_0^{\text{MODE}} \rightarrow$	1# F# LOC <i>closely-related false dominant</i>
(or I_0^{MODE})	$T_0^{\text{SIG}} T_6^{\text{MODE}} \rightarrow$	0# F LYD <i>relative tt dominant</i>
(or I_0^{MODE})	$T_5^{\text{SIG}} T_6^{\text{MODE}} \rightarrow$	6b F LYD <i>closely-related false parallel</i>
(or $I_6^{\text{SIG}} I_0^{\text{MODE}}$)	$T_6^{\text{SIG}} T_6^{\text{MODE}} \rightarrow$	6# B LYD <i>tt-sub true parallel</i>